Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MUSEUM OF FINE ARTS
BOSTON

INCORPORATED FEBRUARY 4, 1870

THE Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenaeum, the Massachusetts Institute of Technology, the City and the State, with the coöperation of a responsible staff. Visitors, about 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of interest, improvement and delight. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by gift or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

Officers and Assistants

President	Gardiner M. Lane
Treasurer	Francis L. Higginson
Director	Arthur Fairbanks
Secretary of the Museum	Benjamin Ives Gilman
Assistant Treasurer	F. H. Damon
Secretary to the Director and Registrar	Morris Carter
Docent	L. Earle Rowe
Department of Prints	
Curator	Emil H. Richter
Department of Classical Art	
Curator	Arthur Fairbanks
Assistant Curator	Lacey D. Caskey
Assistant Curator (on leave of absence)	Sidney N. Deane
Department of Chinese and Japanese Art	
Adviser to the Department	Okakura-Kakuzo
Associate Curator	Francis G. Curtis
Keeper of Japanese Pottery	Edward S. Morse
Keeper of the Collections (Japanese Pottery excepted)	Francis S. Kershaw
Assistants	J. Arthur McLean Langdon Warner
Department of Egyptian Art	
Head of Harvard University — Museum of Fine Arts Egyptian Expedition	Dr. G. A. Reisner
Assistant in charge	L. Earle Rowe
Division of Western Art	
Keeper of Paintings	John B. Potter
Assistant in charge of Textiles	Miss Sarah G. Flint
Library and collection of Photographs	
Librarian	Morris Carter
Assistant Librarian	Miss Martha Fenderson
Assistant in charge of Photographs	Miss Frances E. Turner
Superintendent of the Building	W. W. McLean
Assistant Superintendent	James F. McCabe

For information regarding collections not represented by a special officer or assistant apply at the Director's office.

Admission

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas. On week days 9 A. M. to 5. P. M. (November 1 to March 1, 4 P. M.), Sundays 12 M. to 5 P. M.

Admission is free on every Saturday and Sunday, and on public holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult.

Publications of the Museum

Apply at the office at the entrance of the Museum, or by mail to the Secretary of the Museum.

Bulletin. Published bi-monthly. The Bulletin is issued free to Annual Subscribers, and for one year, with the opportunity of renewal, to any applicant. Free copies of the current issue may be obtained by any applicant at the office at the entrance, and lending copies are distributed through the galleries. A special number of the Bulletin devoted to the new Museum may be obtained at the office, or by mail. Price 10 cents.

Annual Report. Published in March. The Annual Report is issued free to all Annual Subscribers and to others upon request.

	At the Museum	By Mail
Handbook of the Museum, 313 pp., with 305 illustrations. In paper	$0.50	$0.60
In cloth	.60	.70
Separate sections on Egyptian Art; Classical Art; Western Art, Pictures; Western Art, Various Collections, including Textiles; Chinese and Japanese Art. Each	.15	.20
General Information and the New Museum	.10	.15

FIRST FLOOR

	At the Museum	By Mail
Catalogue of Casts of Greek and Roman Sculpture, Edward Robinson		
With supplements	$0.50	$0.60
Owing to the growth of the collection of original objects of classical art, casts of the less important Graeco-Roman sculptures and of many architectural details have been withdrawn from exhibition, and parts of the collection have been rearranged. The Catalogue includes an index which will facilitate its use in connection with the present arrangement of the series.		
Manual of Italian Renaissance Sculpture, Benjamin Ives Gilman	.50	.60
Guide to the Catharine Page Perkins Collection of Greek and Roman Coins	.25	.30

SECOND FLOOR

	At the Museum	By Mail
Catalogue of the Morse Collection of Japanese Pottery. Professor E. S. Morse	$20.00	
Large paper edition	50.00	
(This Catalogue can be sent by express only.)		
Catalogue of the Macomber Collection of Chinese Pottery. John Getz (in press)	1.25	1.40

In addition to the foregoing, copies of the following catalogues of former exhibitions in the Museum may still be obtained by inquiry at the Door:

Department of Prints

Exhibition of the Etched Work of Rembrandt (1887). S. R. Koehler	$0.50	$0.60
Exhibition of the Work of the Women Etchers of America (1887). S. R. Koehler	.25	.30
Exhibition of Albert Dürer's Engravings, Etchings, and Dry Points (1888). S. R. Koehler	.50	.60
Exhibition of Etchings, Dry Points, and Mezzotints of Francis Seymour Haden (1896). S. R. Koehler	.25	.30
Exhibition of Book-Plates and Super-Libros (1898). Chas. Dexter Allen	.25	.30
Exhibition of Turner's Liber Studiorum (1904). Francis Bullard	.25	.30
Exhibition of Early Engraving in America: December 12, 1904 – February 5, 1905	1 00	1.10
In boards on hand-made paper	2.00	2.10
Also		
Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney (1891). S. R. Koehler	2.50	2.60

Other Departments

Exhibition of Ancient Chinese Buddhist Paintings (1894). E. F. Fenollosa	$0.25	$0.30
Catalogue of Japanese Sword Guards. Okabe-Kakuya	1.25	1.40
The Illustrations separately, in a cover	.25	.30
Catalogue of a Loan Exhibition of American Silver: with illustrations	3.00	3.20
Without illustrations	.50	.60
The Tears of the Heliades, or Amber as a Gem. W. A. Buffum	1.00	1.20